

C.U.SHAH UNIVERSITY

Summer Examination-2019

Subject Name: World Literature in Translation

Subject Code: 4AH06WLT1

Branch: B.A. (English)

Semester: 6

Date: 29/04/2019

Time: 10:30 To 01:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1 (A) Each of the questions given below has four options. Choose the most correct answer (07) and rewrite the sentence.

i) When was Rabindranath Tagore born?

- [A] 17 July 1861 [B] 7 April 1858 [C] 7 May 1861 [D] 11 May 1863

ii) Apart from India's national anthem "Jana Gana Mana", Tagore also scripted national anthem for which other country?

- [A] Pakistan [B] Myanmar [C] Bangladesh [D] Nepal

iii) Rilke was born on _____

- [A] December 4, 1875 [B] December 8, 1975 [C] January 22, 1875 [D] February 7, 1867

iv) Who is Celeste?

- [A] Meursault's friend [B] Meursault's brother [C] Meursault's father [D] NONE

v) Who of the following is a female protagonist of the novel *Resurrection*?

- [A] Marie [B] Katusha [C] Katerina [D] Christina

vi) Which day of the week does Meursault dislike?

- [A] Monday [B] Wednesday [C] Sunday [D] Friday

vii) Tolstoy studied _____ at the university.

- [A] Literature [B] Law [C] Languages [D] Philosophy

Q-1 (B) Match the Column 'A' (Title of the Work) with Column 'B' (Name of the Author) in appropriate manner. (07)



Column 'A' (Title of the Work)	- Column 'B' (Name of the Author)
i) <i>Crime and Punishment</i>	- a) Mariner Rilke
ii) <i>Divine Comedy</i>	- b) Homer
iii) <i>The Trial</i>	- c) Kavi Bhasa
iv) <i>Anna Karenina</i>	- d) Kalidasa
v) <i>Shakuntala</i>	- e) Leo Tolstoy
vi) <i>Urubhanga (The Broken Thigh)</i>	- f) Kafka
viii) <i>Duino Elegies</i>	- g) Dante
	- h) Dostoyevsky

Attempt any four questions from Q-2 to Q-8

- Q-2** Evaluate Rabindranath Tagore as a World Poet. (14)
- Q-3** How does Albert Camus show us his beliefs through Meursault in *the Stranger (the outsider)*? (14)
- Q-4** Evaluate *Resurrection* by Tolstoy as a work of transformation towards spirituality. (14)
- Q-5** Write Short notes on: (14)
- i) Tagore as a poet of Nature
 - ii) Character sketch of Raymond in *the Outsider (the stranger)*
- Q-6 (a)** Discuss the trial scene narrated in the *Resurrection*. (07)
- Q-6 (b)** Write a brief note on life and works of Rilke. (07)
- Q-7** Discuss the major themes of *The Stranger* by Albert Camus. (14)
- Q-8** Write short notes on: (14)
- i) Characterization of the Prince in *Resurrection*.
 - ii) Philosophical ideology in Rilke's poems.

